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The Property of the late George A. Crawley, Esq.,
The Property of the Baroness d'Erlanger,

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The Property of the late Sir Hamo Thornycroft, R.A.,
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No. 89

CATALOGUE
OF
IMPORTANT
DRAWINGS BY OLD MASTERS

OF THE ITALIAN AND DUTCH SCHOOLS,

The Property of C. W. Murray, Esq.,

From the Collection of the late Hon. Sir Charles Murray, K.C.B. ;

The Property of the late George A. Crawley, Esq.,

Sold by Order of Mrs. Crawley ;

The Property of Baroness d'Erlanger,

139, Piccadilly, W.,

AND OTHER PROPERTIES, INCLUDING EXAMPLES BY OR ATTRIBUTED TO
N. BERGHEM, LUCA CAMBIASO, A. CARRACCI, ALONZO CANO, A. DÜRER (SIGNED
WITH INITIALS A.D. AND DATED 1508, *from the Sir T. Lawrence Collection*),
C. DUSART, F. LIPPI (*from the J. Richardson and Sir Edward Poynter Collections*),
REMBRANDT VAN RHYN, P. P. RUBENS, SIR A. VANDYCK, ETC.

ENGLISH DRAWINGS IN CHALK AND WATER-COLOURS,

The Property of Capt. G. Blaine,

9, Lansdown Place West, Bath ;

The Property of Lady Stokes,

Millwater, Ripley, Surrey ;

The Property of the late Sir Hamo Thornycroft, R.A.,

The Property of Major J. Holland Swann,

The Manor House, Steeple, Corfe Castle, Dorset.

GEORGE ROMNEY SKETCH-BOOKS,

The Property of H. W. Underdown, Esq.,

FOUR VOLUMES OF DRAWINGS OF CANADIAN SCENERY,

BY MAJOR-GENERAL JAMES PATTISON COCKBURN, 1778-1847,

SKETCHES BY LORD LEIGHTON, P.R.A.,

FOUND IN THE ARTIST'S STUDIO AT THE TIME OF HIS DEATH,

The Property of Mrs. Russell Barrington,

4, Melbury Road, Kensington, W.

WATER-COLOUR DRAWINGS OF EGYPT,

BY G. LAMPLOUGH,

The Property of Capt. M. Casillis Kennedy,

Seaton, Devon.

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C. G. DES GRAZ, B.A., MISS E. BARLOW,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On WEDNESDAY, APRIL 27th, 1927,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Illustrated Catalogues, one plate, may also be had.

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- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE

OF

OLD DRAWINGS.

Wednesday, April 27th, 1927.

IN THE PORTFOLIO.

*Richard George
Mathews (1870-1955)
(acc. to
Lieut Supplement
p. 326)*

The Property of a Gentleman.

BACCICI.

LOT

- 1 Vision of the Virgin, *pen and wash*, from the *W. Sharp collection*; and three others 4

JACOPO PALMA.

- 2 St. Jerome in the Wilderness, *pen and bistre with wash*; and three others 4

LODOVICO CARDI: CIGOLI.

- 3 The Presentation in the Temple, *pen and bistre with bistre wash*; and three others 4

FRANCESCO DI ROSSI: SALVIATI.

- 4 A Vision, *pen and ink, heightened with white on prepared yellow ground, Sir Joshua Reynolds and John Detlow collections*; and three others 4

CHERUBINO ALBERTI.

- 5 Two sheets of Studies, *pen and ink and black chalk, from the Ginsberg and other collections*; and three others, including an engraving 5

PERINO DEL VAGA.

- 6 David Dancing before the Ark, *pen and wash*; and another, *from the J. Richardson, senr., and J. Barnard collections* 2

ANDREA PODESTA.

- 7 Sheet of Studies, *pen and ink, from the Moritz von Fries collection*; and four others 5

PIETRO LIBERI.

- 8 Allegorical subject, *pen and wash*; and three others 4

TADDEO ZUCCHERO.

- 9 Judgment Scene, *pen and wash*; and four others 5

BAROCCI.

- 10 Sheet of Studies, *pen and bistre with wash* ; and four others 5

GUIDO.

- 11 The Coronation of the Virgin, *pen and bistre with wash, from the W. Young Ottley collection* ; and six others 7

LORENZO PASINELLI.

- 12 The Adoration of the Shepherds, *pen and wash, from the Giuseppe Vallardi collection* ; Attributed to CORREGGIO :
The Nativity, *pen and ink with wash* ; and another 3

VESPASIANO STRADA.

- 13 The Holy Family, *pen and wash* ; and LATTANZIO GAMBARA :
Virgin and Child, *pen and wash, on blue paper, heightened with white* ; both from the Pembroke collection 2

ITALIAN SCHOOL.

- 14 A Combat of Roman Soldiers, *pen and bistre with wash, from the W. Young Ottley and Poynter collections* ; and two others 3

PARMEGIANINO.

- 15 Sketch of a Mother and Child, with three female figures in the background, *pen and bistre with wash, from the Pembroke collection* ; and another, *from the N. Hone collection* 2

DONATO CRETI.

- 16 The Holy Family, *pen and ink, from the J. Richardson, senr., collection ; and three others* 4

FRANCESCO RUSCHI.

- 17 Design for decoration, *black chalk and wash, from the collection of Christina, Queen of Sweden, and Sir Joshua Reynolds ; and four others* 5

GIOV. BATT. FRANCO.

- 18 The Holy Family, *pen and ink, from the Sir Peter Lely, Salaman Gautier of Amsterdam, and T. Banks collections ; and two others* 3

GIULIO ROMANO.

- 19 The Virgin and Child with the Infant St. John, *pen and bistre with wash, from the collection of Sir Joshua Reynolds ; and seven others, including two engravings* 8

FRANCESCO FONTEBASSO.

- 20 The Captive Iphigenia, *pen and ink, from the collection of Dr. Barry Delany ; and six others* 7

DOMENICO TIEPOLO.

- 21 Christ Crowned with Thorns, *pen and ink, signed*; and
two others 3

VERONESE.

- 22 Study of a Man, *pen and ink with wash, heightened with white,*
on green paper; and two others 3

FRANCESCO FURINI.

- 23 A Bishop Saint kneeling, *black and red chalk, from the*
collection of Sir. J. Reynolds; and DOMENICHINO: A
Female Figure, *red chalk* 2

MATURINO.

- 24 Perseus and Andromeda, *pen and ink, on prepared grey*
ground, heightened with white, circular; and six others 7

LORENZO GARBIERI.

- 25 An Apparition of the Virgin, *pen and bistre with wash*; and
another, *from the Sir P. Lely collection* 2

JACOPO LIGOZZI.

- 26 Three Mythological Figures, *black chalk on blue paper*; and
two others 3

PACCHIAROTTO.

- 27 Sheet of Studies, *pen and ink* ; and ITALIAN SCHOOL : Nude Man on horseback, *pen and ink*, from the *J. Richardson, senr.*, *Sir Joshua Reynolds*, and *Poynter collections* 2

PIER FRANCESCO MOLA.

- 28 Study of a Group of Buildings, *pen and bistre with wash* ; Mythological Scene ; and The Virgin and Child appearing to four Saints, from the *W. Mayor collection* 3

PIER FRANCESCO MOLA.

- 29 Rest on the Flight into Egypt, *red chalk and pen and bistre*, from the *Sir T. Lawrence collection* ; and Design for Scenery, *pen and bistre with wash* 2

GUERCINO.

- 30 Two Landscape Studies, *pen and bistre with wash*, from the *Wrest Park collection* ; and two Knapton etchings, after Guercino 4

GUERCINO.

- 31 Two Landscape Studies, *pen and bistre*, one from the *Sir J. Reynolds*, *N. Hone*, and *Wrest Park collections*, and the other from the *Sir T. Lawrence collection* ; and another 3

GUERCINO.

- 32 St. Luke the Evangelist, *pen and ink, from the W. Bates collection*; and two others 3

LUCA CAMBIASO.

- 33 St. John the Evangelist, *pen and bistre with wash, from the W. Mayor collection*; and 2 others 3

LUCA CAMBIASO.

- 34 Venus and Adonis, *pen and bistre with wash*; and another 2

ANNIBALE CARACCI.

- 35 Study of a Peasant, *red chalk, from the Sir Joshua Reynolds and W. Mayor collections*; and three others 4

POLIDORO CALDARA.

- 36 Group of Classical Figures, *pen and bistre with wash, from the J. Richardson collection*; an engraving by Cherubino Alberti containing these figures; and two others 4

POLIDORO CALDARA.

- 37 Classical Figure by a Temple, *pen and bistre with wash, from the J. Richardson, junr., and Sir J. Reynolds collections*; and four others 5

POLIDORO CALDARA.

- 38 Study for a Frieze, *pen and bistre with wash, from the P. H. Lankrink and Pembroke collections* ; Design for a Vase, *pen and bistre with wash, from the Count Gelozzi collection* ; and another 3

BRONZINO (AFTER).

- 39 The Martyrdom of St. Laurence, *pen and wash* ; and five others, including two engravings after Bronzino and Michael Angelo 6

ITALIAN SCHOOL.

- 40 Design for a Sepulchral Memorial, *pen and water-colour, from the J. Richardson, junr., collection* ; two architectural drawings ; and another 4

THORNHILL.

- 41 Apollo and Phaeton, *pen and wash, from J. Richardson, senr., collection* ; Sheet of Studies of Boys' Heads, *from the J. Richardson, junr., and R. Udney collections* ; and another 3

GAINSBOROUGH.

- 42 Study of Trees, *black chalk* ; and Cox : Kenilworth Castle 2

W. VAN DE VELDE.

- 43 Study of Man-o'-War, *from the Warwick collection, pen and ink with wash* ; and three others 4

J. ROTTENHAMER.

- 44 Mythological Scene, *black chalk, from the P. H. Lankrink and Sir Joshua Reynolds collections* ; and nine others, including two engravings 10

VAN DER NEER.

- 45 Landscape with a Windmill, *pen and wash* ; and two others 3

LOUIS FELIX DELARUE.

- 46 Studies for two classical Sacrificial Scenes, *pen and wash* ; and three others 5

BERNARD PICART.

- 47 Bear Hunting in America, *signed and dated, 1722, pen and ink with wash, 6in. by 8in.*, engraved with title " Divinité que preside à la Chasse " 2

HANS VAN ACHEN.

- 48 Study of a Woman, *pen and ink with wash, from Rymsdyk's Museum* ; and two others 3

JACQUES COURTOIS : BOURGUIGNON.

- 49 A Skirmish of Cavalry, *bistre, pen and wash, from the N. Hone collection* ; and two others 3

J. LIEVENS.

- 50 St. Jerome, *black chalk on vellum* ; and two others 3

ADRIAEN VAN OSTADE.

- 51 Five small Sketches of Peasant Subjects, *one signed, pen and wash* 5

FLEMISH SCHOOL, c. 1500.

- 52 The Journey to Emmaus, *pen and wash, on tinted grey paper, pricked for transfer, circular, 7in.* 1

WATTEAU.

- 53 Sheet of Studies : A Woman seated, and Study of a hand, *red and black chalk, 6 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in.* 1

PIETRO TESTA.

- 54 Rest on the Flight into Egypt, *pen and bistre with wash, from the collections of the Earl of Aylesford and Robert Low* ; and five others, including three engravings 6

BACCIO BANDINELLI.

- 55 An Apostle, *pen and ink, from the Sir Ed. Poynter collection ;*
and another 2

REMBRANDT.

- 56 Study of a Man stooping, *pen and bistre, 3¼in. by 2in.* 1

PIRRO LIGORIO.

- 57 The Calumny of Apelles, *brush drawing on blue paper, from*
the Sir Peter Lely and Pembroke collections ; 10in. by 13in.
1

PARMEGIANINO.

- 58 Sheet of Studies, both sides, *from the J. Richardson,*
senr., and Sir Peter Lely collections ; and GAROFALO :
Battle Scene, *from the collection of Sir Joshua Reynolds* 2

ANNIBALE CARRACCI.

- 59 Landscape Study with a large head in the foreground, *pen*
and ink ; 7½in. by 10½in. 1

ANNIBALE CARRACCI.

- 60 Landscape, *pen and ink, from the collection of Wm. Young*
Ottley and Dr. Barry Delany ; 8in. by 11in. 1

TITIAN.

- 61 Landscape with a tree in the centre foreground, *pen and ink* ;
8in. by 12in. 1

ALONZO CANO.

- 62 Sheet of Studies, *pen and ink* ; 15in. by 8 $\frac{3}{4}$ in. 1
* * Bearing an inscription giving Cano's title of Racionero
of Granada Cathedral.

FILIPPO LIPPI.

- 63 St. Bartholomew, full length turned to left holding a knife
and a book, *brush drawing heightened with white on blue
paper, pricked for transfer* ; from the collections of *Resta
Somers, J. Richardson, senr., T. Banks, and Sir Edward
Poynter* ; 10in. by 6in. 1
* * Originally meant for an Evangelist, hence the quill held
by the figure ; the knife subsequently pricked.



The Property of C. W. Murray, Esq.

From the Collection of the late Hon. Sir Charles Murray, K.C.B.

ALESSANDRO TIARINI.

- 64 Head of a Woman

Red chalk on blue paper

10½ in. by 7¼ in.

* * * From the R. Udney and Sir T. Lawrence collections.

SCHOOL OF REMBRANDT.

- 65 Joseph telling his Dreams

Pen and bistre

7½ in. by 6 in.

TIEPOLO.

- 66 The Adoration of the Magi

Pen and sepia with wash

16½ in. by 11½ in.

PRIMATICCIO.

- 67 The Rape of Europa

Red chalk

9 in. by 12¼ in.

P. P. RUBENS.

- 68 Head of Brutus, *signed*

Pen and ink with wash

11 in. by 7½ in.

Engraved by Vorsterman, sold with a copy of the engraving

DUTCH SCHOOL, 1620.

- 69 Portrait of Jan Pinas, the Painter

*Pen and ink**5in. by $4\frac{1}{2}$ in.*

SCHOOL OF LEONARDO DA VINCI.

- 70 The Virgin and Child with the Infant St. John

Pen and ink, circular *$5\frac{3}{4}$ in.*

* * From the collections of R. Udney and Sir Thos. Lawrence.

FRANCESCO GRIMALDI.

- 71 Landscape

*Pen and ink**10in. by 13in.*

* * From the J. Richardson, junr., and Bouverie collections.

FRA BARTOLOMMEO.

- 72 The Virgin and Child with St. Joseph, the Infant St. John,
-
- and an Angel

Black chalk (corner damaged) *$5\frac{1}{2}$ in. by $4\frac{1}{2}$ in.*

CORREGGIO.

- 73 The Virgin and Child

*Black and red chalk**4in. by $3\frac{1}{2}$ in.*

* * From the Lankrink and Sir J. Reynolds collections.

CORREGGIO.

74 Two Female Figures

*Red chalk**6½ in. by 8 in.*

* * From the Somers, Richardson and Fries collections.

ATTRIBUTED TO BELLINI.

75 The Nativity

*Pen and ink**7¼ in. by 6 in.*

* * From the J. Richardson, junr., collection.

MARTIN DE VOS.

76 The Virgin and Child with four Saints

*Brush drawing heightened with white, squared for transfer**Design for an Altar-piece**5½ in. by 4¼ in.*

ITALIAN SCHOOL.

77 Visit to Prisoners

*Brush drawing heightened with white, squared for transfer**5¾ in. by 12¼ in.*

* * From the R. Udney collection.

PERINO DEL VAGA.

78 Classical Battle Scene

*Pen and ink**7¾ in. by 14¼ in.*

GIULIO ROMANO.

- 79 Classical Warriors on horseback

*Pen and ink**9½in. by 10½in.*

* * * From the N. Hone and Count Fries collections.

SCHENAU.

- 80 Two Children playing with a bird

*Black chalk**8¼in. by 10in.*

MARTIN DE VOS.

- 81 Christ taken down from the Cross,
- signed*

*Pen and ink on orange-tinted paper**13½in. by 11in.*

* * * From the J. Thane collection.

GASPAR DE CRAYER.

- 82 Time Shearing Cupid's Wings

*Black chalk on green paper**16in. by 11in.*

DOMENICHINO.

- 83 Scene from the Legend of a Saint

*Brush drawing**10½in. by 11½in.*

* * * From the Sir J. Reynolds collection.

SIR A. VANDYCK.

- 84 Study of a Lion

Black and red chalk on stone-coloured paper 7in. by 15in.

SIR A. VANDYCK.

- 85 Portrait Group of three Gentlemen

*Red and black chalk**7 $\frac{3}{4}$ in. by 11in.*

SAVOLDO.

- 86 Head of an old Man

*Black and red chalk**9 $\frac{1}{4}$ in. by 7in.*

SCHOOL OF PERUGINO.

- 87 The Virgin adoring the Child,
- dated 1505*

*Pen and ink**10in. by 7in.*

* * * From the collection of Sir Thos. Lawrence.

ATTRIBUTED TO LORENZO DI SAN SEVERINO.

- 88 The Agony in the Garden

*Water-colour on vellum**11 $\frac{3}{4}$ in. by 17in.*

ALBRECHT DÜRER.

- 89 One of the Wise Virgins,
- signed with initials A. D., and dated 1508*

*Pen and ink**11 $\frac{1}{2}$ in. by 8in.*

Laid down ; another drawing apparently at the back

* * * From the Sir Thos. Lawrence collection.

[See FRONTISPIECE.]



Various Owners.

SEBASTIANO RICCI.

- 90 Christ restoring sight to the Blind Man

Water-colour

9in. by 12 $\frac{1}{4}$ in.

* * * Engraved by W. Skelton, 1801.

GUIDO.

- 91 The Virgin and Child with the Infant St. John

Monochrome sketch in oils

11in. by 12 $\frac{1}{2}$ in.

Paper on panel, framed

The Property of Baroness d'Erlanger,

139 Piccadilly, W.

REMBRANDT VAN RHYN.

- 92 A Mother and Child

Pen and bistre with wash, framed

4in. by 3 $\frac{1}{4}$ in.

The Property of a Nobleman.

REMBRANDT VAN RHYN.

- 93 The Philosopher : Interior of a Study with a man with a large cap seated close to the window, on the table in front of him a globe

Pen and bistre with wash

8in. by 8½in.

REMBRANDT VAN RHYN.

- 94 A Lion crouching on the ground, turned to the right

Brush drawing in bistre

3¼in. by 7⅞in.

REMBRANDT VAN RHYN.

- 95 The Angel appearing to Hagar at the Fountain of Shur
(Gen. xvi, 7)

Pen and bistre with bistre wash

7in. by 10in.

THE PROPERTY OF
 the late George A. Crawley, Esq.,
sold by order of Mrs. Crawley.

FRENCH SCHOOL.

(18TH CENTURY.)

- 96 Design for a pedestal, with allegorical figures
Red chalk
 and two others 3

NICOLAS BERGHEM.

- 97 Italian Landscape with itinerant peasants in the foreground,
signed and dated, 1655
Pen and bistre with wash 5 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.

LUCA CAMBIASO.

- 98 The Presentation in the Temple
Pen and bistre with wash
 and two others 3

FRANCESCO GRIMALDI.

- 99 Landscape
Pen and ink with wash 5in. by 10 $\frac{1}{4}$ in.

* * From the J. Richardson, senr., collection

SCHOOL OF RAPHAEL.

- 100 Study of a Youth, *red chalk* ; on the reverse a Sketch of the Spinario, *pen and ink, from the J. Richardson, junr., and Sir Peter Lely collections* ; and three others 4

T. C. DECKER.

- 101 Landscape with figures, *black chalk with wash, signed with initials* ; and five others 6

LE DUCQ.

- 102 Sheet of Studies, *black chalk* ; and three others

T. ROWLANDSON.

- 103 Interior with a lady and gentleman asleep on a sofa, *signed and dated, 1802*
Water-colour, framed *7½ in. by 9½ in.*

CORNELIS DUSART.

- 104 A Woman offering a Monk a glass of beer, *signed and dated, 1699*
Water-colour, framed *4½ in. by 2¾ in.*



The Property of H. W. Underdown, Esq.

GEORGE ROMNEY.

- 105 Sketch-book containing designs for the Artist's proposed pictures for *Paradise Lost*, inscribed on the front cover "August '93"

GEORGE ROMNEY.

- 106 A similar Sketch-book

GEORGE ROMNEY.

- 107 A Sketch-book containing a large number of drawings, *in pencil and pen and ink*, being sketches for portraits and subject pictures

The Property of Capt. G. Blaine,
9 Lansdown Place West, Bath.

BENJAMIN BARKER.

- 108 A Book containing a collection of 20 sketches in oils, of subjects near Bath and Chippenham
-
-

The Property of Lady Stokes,

Millwater, Ripley, Surrey.

COPLEY FIELDING.

- 109 Coast Scene, *signed and dated*, 1863, accompanied by a letter
from the Artist relating to the picture
Water-colour, framed 7in. by 10in.
-

THE PROPERTY OF
the late Sir Thamo Thornycroft, R.A.

ALFRED STEVENS.

- 110 Study of a nude Woman
Red chalk 9½in. by 13in.

ALFRED STEVENS.

- 111 Sheet of Studies
Pencil and black chalk 12½in. by 10in.

ALFRED STEVENS.

- 112 Sheet of Studies of draperies, both sides
Red chalk 12in. by 17in.

ALFRED STEVENS.

113 Figure Studies

Red chalk

13in. by 10in.

and another, *black chalk*

2

The Property of H. T. Lawrence, Esq.,

4 Waldeck Road, West Norwood, S.E.

BIRKET FOSTER. R.W.S.

114 Arundel, *signed with monogram**Water-colour, framed*

6in. by 9½in.

L'AUBINIÈRE.

115 Seascape with shipping

Oils, framed

8in. by 11½in.

ENGLISH SCHOOL.

116 Six Water-colours of various English Towns, Carlisle, York,
Exeter, etc.

6

117 A Parcel of English Water-colour Drawings, by or attributed
to T. S. Robins, James Nasmyth, Linley Sambourne,
Henry Keene, John Philip, etc., *one framed*

The Property of a Gentleman.

MAJOR-GENERAL JAMES PATTISON COCKBURN, 1778-1847.

- 118 Four volumes of Drawings of Canadian Scenery, including subjects from Quebec and its neighbourhood, Montmorency, St. Anne's, Cape Cove, Lake Charles, Montreal, Kingston, York—Upper Canada, Fort Niagara, Long Island Rideau, Jacques Cartier, Shepherd's Cove, Ticonderoga, St. Helens, Ottawa, Falls of the Chaudière—Ottawa, Rideau Fall, Queenstown, Bytown, Rideau Canal, St. Maurice—Lower Canada, Goat Island Bridge—Niagara, Fort Chambly, Niagara, comprising a large number of topographical subjects of extreme interest peopled with figures in contemporary costume, *different techniques, pen and ink, brush drawings in sepia, water-colour, etc., about 360 drawings* 4 volumes

* * Major-General Cockburn was an artillery officer who travelled extensively and wrote several books of travel, which he illustrated. A series of views of Niagara Falls and views in Canada by him were engraved.

MAJOR-GENERAL J. P. COCKBURN.

- 119 A volume containing about 120 Sketches of Landscapes and Cities in various parts of the world, including Canada (Niagara and St. Joy Church, near Quebec, dated June, 1829), England, Italy, largely from Pompeii, Switzerland, Tyrol, *different mediums, one loose*

* * An illustrated book on Pompeii was published by the artist in 1827.

MAJOR-GENERAL J. P. COCKBURN.

- 120 A volume of about 76 Sketches, largely wash drawings in sepia, of subjects connected with the Simplon Pass, and also of other subjects in Italy and France, Lake Maggiore, La Grande Chartreuse, etc.

* * Illustrated volumes on the Route of the Simplon and the Valley d'Aosta were published by the artist in 1822 and 1823 respectively.

FRAMED.

The Property of Major J. Holland Swann,

The Manor House, Steeple, Corfe Castle, Dorset.

R. P. BONINGTON.

- 121 A View in Venice

*Water-colour**7in. by 5½in.*

R. P. BONINGTON.

- 122 A View in Venice

*Water-colour**10¼in. by 7¾in.*

CLARKSON STANFIELD.

- 123 Dutch boats becalmed

*Water-colour**9¾in. by 13½in.*

COPLEY FIELDING.

- 124 Seascape with fishing boats

*Water-colour**6½in. by 10in.*

E. M. WIMPERIS, R.I.

- 125 St. Michael's Bay, signed and dated 1780

*Water-colour**13in. by 20in.*

FRAMED.

The Property of Capt. M. Cassillis Kennedy,
Seaton, Devon.

G. LAMPLOUGH.

- 126 Temple of Philae, *signed*
Water-colour 20in. by 29in.

G. LAMPLOUGH.

- 127 A Sandstorm in the Desert, *signed*
Water-colour 20in. by 29in.

G. LAMPLOUGH.

- 128 A Sandstorm in the Desert, *signed*
Water-colour 20in. by 29in.

G. LAMPLOUGH.

- 129 Shipping Scene in the East, *signed*
Water-colour 20in. by 29in.

G. LAMPLOUGH.

- 130 Scene on the Nile with Temples, *signed*
Water-colour 26in. by 38in.

G. LAMPOUGH.

- 131 Dawn at Luxor, *signed*
Water-colour 26in. by 38in.

G. LAMPOUGH.

- 132 Scene on the Nile, with shipping, *signed*
Water-colour 26in. by 38in.

G. LAMPOUGH.

- 133 The Pyramids, *signed*
Water-colour 21in. by 34in.

G. LAMPOUGH.

- 134 Lingering Light, *signed*
Water-colour 20in. by 29in.

IN THE PORTFOLIO.

The Property of Mrs. Russell Barrington,
 4 Melbury Road, Kensington, W.

LORD LEIGHTON, P.R.A.

Sketches found in the Artist's Studio at his death.

- 135 Various Studies of figures, *black and white chalk on blue and brown paper, etc.* 20
- 136 Various Studies of figures, *black and white chalk on blue and brown paper, etc.* 20

- 137 Various Studies of figures, *black and white chalk on blue and brown paper, etc.* 20
- 138 Various Studies of figures, *black and white chalk on blue and brown paper, etc.* 10
- 139 Various Studies for compositions, figures, etc., *black and white chalk on blue and brown paper, etc.* 12
- 140 Various Studies for compositions, figures, etc., *black and white chalk on blue and brown paper, etc.* 8
- 141 Various Studies of portraits and other figures, *black and white chalk on blue and brown paper, etc.* 8
- 142 Various Studies of nude figures, etc., *black and white chalk on blue and brown paper, etc.* 15
- 143 Various Studies of nude figures, etc., *black and white chalk on blue and brown paper, etc.* 14
- 144 Various Studies of draperies, etc., *black and white chalk on blue and brown paper, etc.* 15
- 145 Various Studies of draperies, etc., *black and white chalk on blue and brown paper, etc.* 17
- 146 Three large Sketches of compositions, *water-colours, pencil, etc.* 3
- 147 A parcel of Photographs of drawings by old Masters, and Lord Leighton's work

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2	Spencer	10	0		34	Lousada	4	5	0
3	Wilson, R.	7	0	0	35	Russell	1	10	0
4	Parsons	3	10	0	36	Clark, H. M.	2	0	0
5	Parsons	1	0	0	37	Spencer	1	5	0
6	Witt, Sir R.	4	0	0	38	Wilson, R.	3	15	0
7	Wilson, R.	1	15	0	39	Clark, H. M.	2	0	0
8	Spencer	1	0	0	40	Ezekiel	1	0	0
9	Clark, H. M.	1	10	0	41	Lousada	1	10	0
10	Parsons	1	10	0	42	Mathews		10	0
11	Spencer		15	0	43	Mellaart	5	5	0
12	Ezekiel	1	10	0	44	Mathews	2	5	0
13	Heseltine	4	15	0	45	Rimell	1	0	0
14	Witt	1	0	0	46	Reitlinger	1	5	0
15	Witt	1	10	0	47	Borenus	10	0	0
16	Wilson, R.	2	0	0	48	Mellaart	3	10	0
17	Clark, H. M.	1	5	0	49	Lousada	3	10	0
18	Wilson, R.	1	0	0	50	Reitlinger	1	10	0
19	Mathews	2	15	0	51	Lousada	10	0	0
20	Wilson, R.	1	10	0	52	Mellaart	21	0	0
21	Ezekiel	7	10	0	53	Lugt	36	0	0
22	Ezekiel	6	0	0	54	Wilson, R.	3	10	0
23	Wilson, R.	1	0	0	55	Mellaart	1	5	0
24	Spencer	1	10	0	56	Phillips	5	10	0
25	Wilson, R.	2	10	0	57	Mathews	1	10	0
26	Ezekiel	3	10	0	58	Mathews	1	10	0
27	Wilson, R.	5	15	0	59	Borenus		10	0
28	Mellaart	4	0	0	60	Colnaghi	1	10	0
29	Wilson, R.	2	0	0	61	Parsons	4	0	0
30	Wilson, R.	9	5	0	62	Wilson, R.	4	15	0
31	Lousada	7	10	0	63	Lugt	53	0	0
32	Parsons	6	10	0	64	Wilson, R.	5	10	0

LOT		£	s.	d.
65	Passed	...	...	...
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70	Wilson, R.	...	1	0 0
71	Parsons	...	2	0 0
72	Reitlinger	...	1	0 0
73	Ezekiel	...	7	15 0
74	Wilson, R.	...	5	5 0
75	Mellaart	...	2	5 0
76	Mellaart	...	1	5 0
77	Passed	...	...	...
78	Passed	...	...	...
79	Passed	...	...	...
80	Wilson, R.	...	...	10 0
81	Campbell	...	5	0 0
82	Lowther	...	11	10 0
83	Wilson, R.	...	2	10 0
84	Grainger	...	9	10 0
85	Mellaart	...	30	0 0
86	Mellaart	...	30	0 0
87	Lane	...	6	10 0
88	Sabin, F.	...	235	0 0
89	Mears, Col.	...	1120	0 0
90	Colnaghi	...	10	0 0
91	Ainger	...	1	5 0
92	Lugt	...	39	0 0
93	Sabin, F.	...	50	0 0
94	Parsons	...	20	0 0
95	Parsons	...	20	0 0
96	Parsons	...	3	10 0
97	Parsons	...	12	0 0
98	Parsons	...	...	10 0
99	Parsons	...	...	10 0
100	Lugt	...	2	5 0
101	Parsons	...	3	10 0
102	Parsons	...	10	0 0
103	Norton	...	2	10 0
104	Parsons	...	5	0 0
105	Mellaart	...	16	0 0
106	Reitlinger	...	16	0 0
107	Meatyrd	...	25	0 0

LOT		£	s.	d.
108	Rimell	...	12	0 0
109	Crane	...	19	0 0
110	Moore, P.	...	49	0 0
111	Parsons	...	5	0 0
112	Parsons	...	10	0 0
113	Parsons	...	6	0 0
114	Passed	...	...	...
115	Passed	...	...	...
116	Parsons	...	14	10 0
117	Balston	...	1	10 0
118	Spencer	...	980	0 0
119	Quaritch	...	24	0 0
120	Rimell	...	10	0 0
121	Bowden	...	46	0 0
122	Bowden	...	89	0 0
123	Morrison	...	2	0 0
124	Finburg	...	6	0 0
125	Swann	...	5	10 0
126	Armstrong	...	1	10 0
127	Passed	...	...	...
128	Lane	...	1	5 0
129	Harrison	...	1	0 0
130	Passed	...	...	...
131	Grainger	...	1	0 0
132	Grainger	...	1	5 0
133	Grainger	...	1	0 0
134	Grainger	...	...	15 0
135	Parsons	...	4	5 0
136	Parsons	...	4	5 0
137	Spencer	...	5	10 0
138	Spencer	...	2	12 6
139	Collison	...	4	0 0
140	Wilson, R.	...	2	10 0
141	Spencer	...	3	0 0
142	Parsons	...	5	5 0
143	Parsons	...	4	5 0
144	Spencer	...	2	5 0
145	Crook	...	2	10 0
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147	Collison	...	3	0 0
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London Mercury ; and Bookman's Journal.

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Gazette de l'Hotel Drouot (Paris).
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